



**REVOLUTIONS
-FORMS
THAT TURN
2008
BIENNALE
OF SYDNEY**

Hand-drawn sketches in black ink, including a circular path with arrows, a spiral, and a complex orbital path.

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One day a forest appeared inside Sydney's Opera House

6,350 people experienced Pierre Huyghe's extraordinary 24-hour installation and free event, *A Forest of Lines*, which opened from noon Wednesday at the Sydney Opera House to noon today.

Artistic Director of the 2008 Biennale of Sydney, Carolyn Christov-Bakargiev, says: 'It's the largest work to be done in Sydney since Christo wrapped the coastline in 1969. It came and went in one rotation of our planet, un-monumental yet magnificent in scope, it will linger in people's memory like a dream.'

A thousand trees including lilly pilly, palms, ferns and bamboo were installed temporarily in the Concert Hall, replacing 900 seats that were removed to create paths throughout the stage and stalls of one of the world's most iconic buildings.

Acclaimed French artist Pierre Huyghe said 'I wanted to make an apparition that would last only for one day. There is an organic relationship between the shape of the Opera House and the forest below. I imagined a place where audience and performers could join roles and boundaries would blur. Wearing headlights, their movements through the darkened forest created firefly-like trails in an open celebration.'

Born in Paris in 1962, Pierre Huyghe now lives and works in Paris and Los Angeles. In 2002 he received the Hugo Boss Prize from the Solomon R. Guggenheim Museum and in 2001 he received a Golden Lion for the French Pavilion at the Venice Biennale. Solo exhibitions of his work have been held at Museo Serralves, Oporto (1999); Van Abbemuseum, Eindhoven (2001); Kunsthaus, Bregenz (2002); Dia Art Foundation, New York (2003); Castello di Rivoli, Turin (2004); and ARC, Musée d'Art Moderne de la Ville de Paris and Tate Modern, London (2006).

A Forest of Lines is made possible through the generous support of The Ellipse Foundation – Contemporary Art Collection, Portugal and Marian Goodman Gallery, New York and Paris.

Presented by the Biennale of Sydney (2008) in association with the Sydney Opera House.

A Forest of Lines has also been produced with assistance from CULTURESFRANCE, the Embassy of France in Australia, Lumens Arte, Rent-A-Garden (Terrey Hills) and the Technical Direction Company of Aust (TDC).

The 16th Biennale of Sydney, *Revolutions – Forms That Turn*, continues until Sunday, 7 September 2008 in venues across Sydney and online.
Artistic Director, Carolyn Christov-Bakargiev

For more information about the exhibition, venues and events, go to: www.bos2008.com

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Pierre Huyghe
A Forest of Lines 2008
Sydney Opera House Concert Hall
2008 Biennale of Sydney
Photographs: Paul Green



