

REVOLUTIONS -FORMS THAT TURN 2008 BIENNALE OF SYDNEY



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16TH BIENNALE OF SYDNEY: REVOLUTIONS – FORMS THAT TURN Events & Public Programs

18 June – 7 September

The Biennale of Sydney today announced some highlights of the public program that will compliment the 2008 event, which runs from 18 June – 7 September. Designed to offer something for everyone, the events program explores the 2008 exhibition theme *Revolutions – Forms That Turn* in fun, stimulating, engaging and creative ways.

From artistic treasure hunts for kids on Cockatoo Island as part of the *Revolting Kids!* program, to architectural tours of suburban Sydney and a chance to meet the parents of the exhibiting artists, the Biennale of Sydney 2008 offers a vibrant program of events that will help audiences understand and engage with the exhibited works and the ideas participating artists are exploring.

There will also be performances, a film program, a 2 day symposium and many opportunities to hear the exhibiting artists in conversation at various events across the seven venues of the 16th Biennale of Sydney. Details of all events are available at www.bos2008.com. More events will be announced in the coming weeks.

2008 Biennale of Sydney events (listed by venue):

ARTSPACE

Gunnery Building, 43-51 Cowper Wharf Road, Woolloomooloo

EVENTS

Parents Meeting in Sydney, 2008

Darius Mikšys

Wednesday, 18 June, 3.00–4.30 PM

Level 2

FREE

Darius Mikšys is a Vilnius-based artist whose artistic practice is focused on context-specific projects. For the Opening Week of the 2008 Biennale of Sydney, Mikšys has invited the parents of the Australian artists in the Biennale to Artspace to meet Carolyn Christov-Bakargiev, the Artistic Director of the 16th Biennale of Sydney, who will inform them about what kind of 'projects' their children do. By their arrival at the exhibition they realise that they actually become artists amongst their own works – their children.

Biennale of Sydney Constellation 2: *Subversive Forms*

Thursday, 19 June, 1.30 PM

Level 2

FREE

In this Biennale of Sydney 'constellation', curators from Australia, New Zealand, Europe and the United States join with 2008 Biennale artists in a public conversation exploring the ways in which art can be a form of subversion in today's society.



COCKATOO ISLAND

PERFORMANCES

William Kentridge

Wednesday, 18 June, 2.00–3.00 PM
Building 123-124
FREE

William Kentridge, one of the most highly regarded artists of his generation, has produced a new work to premiere at the 16th Biennale of Sydney. A first for Kentridge, this new work is a lecture/performance held within his own multi-channel video installation in a building on Cockatoo Island.

Limited numbers. Bookings are essential. To book for this event please visit the *What's On* section of the 2008 Biennale of Sydney website www.bos2008.com

Biennale Constellation 1: *Neither here nor there – Cockatoo*

Wednesday, 18 June, 10.30 AM–2.00 PM
Building 6
FREE

Held in collaboration with the Centre for Contemporary Art & Politics (UNSW), this Biennale 'constellation' is a public conversation involving a wide range of participants on topics related to contemporary art and its place in society. *Neither here nor there - Cockatoo* brings artists from the 2008 Biennale together with curators and other writers and thinkers to discuss topics related to inter-cultural experience.

To book for this event please visit the *What's On* section of the 2008 Biennale of Sydney website www.bos2008.com

ARTIST TALKS

Artist Talks take place on Tuesday, 17 June; Saturday, 21 June; and Sunday, June 22, and feature artists including, Mark Boulos, Richard Bell, TV Moore, Pedro Barateiro and Mike Parr.
FREE

Check the *What's On* section of the 2008 Biennale of Sydney website www.bos2008.com for further details closer to the date.

TOURS

Mystery Tours

Every Saturday between 5 July and 6 September, 11.30 AM–12.30 PM
FREE

Every Saturday for ten weeks throughout the Biennale period, an hour-long Mystery Tour will take place on Cockatoo Island from 11.30 AM to 12.30 PM. The 'mystery' of the tour comes in two parts: each tour will be taken by a different person – it may be an artist, an art critic, a writer or another identity – and each tour will take in that person's specially selected works amongst the many found on Cockatoo Island. Sign up for a Mystery Tour and all will be revealed!

Limited numbers. Bookings are essential. Sign up for a Mystery Tour by going to the *What's On* section of the Biennale of Sydney website, www.bos2008.com



Events on Cockatoo Island cont ...

Podcast Tours

Take an audio tour of Cockatoo Island with 2008 Artistic Director, Carolyn Christov-Bakargiev. Visit the *Downloads* section of www.bos2008.com before your trip to the Island to download a podcast of Carolyn taking you through the exhibition in buildings across the Island and exploring the artworks found within.

KIDS AND FAMILIES

Revolting Kids! Treasure Map

Available every day from June to September on arrival at Cockatoo Island.

FREE

Follow the trail and find the clues that lead you on a hunt for specially chosen artworks found on Cockatoo Island.

DEDICATED KIDS DAYS

Revolting Kids!

Saturday, 12 July, 10.00 AM–1.00 PM

FREE

More Revolting Kids!

Saturday, 9 August, 10.00 AM–1.00 PM

FREE

Two especially dedicated days for kids on Cockatoo Island. Follow the map to find the treasures of Cockatoo Island, become a pirate for a day, and enjoy the fun activities designed for kids to turn their world upside down. Explore the history of the island – from the first Australians and early European settlement through to the days when the Island was the largest ship-building site in the Pacific region. Catch a free ferry and enjoy a great free day out for all the family. Catch the ferry from Pier 2/3 or the Commissioner's Steps outside the Museum of Contemporary Art.



PIER 2/3

ARTIST TALKS, FLOORTALKS AND CONVERSATIONS

Floor talk by Carolyn Christov-Bakargiev, Artistic Director, 2008 Biennale of Sydney
Saturday, 5 July, 1.00–1.45 PM
FREE

ACCESS PROGRAMS

Lord Mayor's Community Access Day

Saturday 23 August, 10.00 AM–4.30 PM
Pier 2/3, Museum of Contemporary Art and Art Gallery of New South Wales
FREE

Pier 2/3

10.00 AM Lord Mayor's Opening Address Auslan interpreted event and Auslan tour of Pier 2/3
12.30 PM Audio described tour of Pier 2/3

Museum of Contemporary Art

11.00 AM Audio described and Auslan tour of MCA
2.00 PM Audio described and Auslan tour of MCA

Art Gallery of New South Wales, The Domain

11.00 AM Tour for people with intellectual disabilities
1.30 PM Auslan tour of Art Gallery
3.30 PM Audio described tour of Art Gallery

Lord Mayor's Community Access Day is a daylong event which opens up the exhibition's key themes and artworks for people with disabilities and their carers. A free bus is available between the three venues.

For further information and bookings contact
Accessible Arts 02 9251 6499 (ext 6) or email amclaren@aarts.net.au

Presented by The Biennale of Sydney, The City of Sydney, Accessible Arts, Pier 2/3, Museum of Contemporary Art and Public Programs 2008 Art Gallery of New South Wales. AUSLAN interpreters from Deaf Society of NSW. Audio describers from Vision Australia.



ART GALLERY OF NEW SOUTH WALES

KEYNOTE LECTURES & CONFERENCES

Carolyn Christov-Bakargiev, Artistic Director, 2008 Biennale of Sydney

Thursday, 26 June, 1.00–2.00 PM

Centenary Auditorium, Level 1, Art Gallery of New South Wales

FREE

Carolyn Christov-Bakargiev will present a talk on the development of the theme of the 2008 Biennale of Sydney: *Revolutions – Forms That Turn*, as well as on the relevance of this theme to our contemporary world. To explore this Christov-Bakargiev will focus on the relationship between revolutionary moments in the history of art and the art practices of today.

Okwui Enwezor, Dean of Academic Affairs and Senior Vice President, San Francisco Art Institute; Artistic director, 7th Gwangju Biennale

Wednesday, 9 July, 5.00–7.00 PM

Domain Theatre, Lower Level 3, Art Gallery of New South Wales

FREE

Biennale of Sydney Symposium

Friday, 20 June and Saturday, 21 June

9.30 AM–4.30 PM

Domain Theatre, Lower Level 3, Art Gallery of New South Wales

FREE

Featuring Michael Snow, William Kentridge, Gerard Byrne, Katherine Millard, Hans Ulrich Obrist, Virginia Madsen, Emory Douglas, Tyler Cann, Stephen Muecke and Wystan Curnow.

Biennale of Sydney Symposium Keynote Lecture

Saturday, 21 June

12.00–1.00 PM

A keynote lecture by Professor Michael Taussig, Department of Anthropology, Columbia University.

ARTIST TALKS, FLOORTALKS AND CONVERSATIONS

Wednesday, 18 June, 5.00–6.30 PM

Thursday, 19 June, 11.00 AM–3.00 PM

Sunday, 22 June, 3.00 PM

Tuesday, 24 June, 1.00 PM

FREE

ART AFTER HOURS LOBBY TALKS

Alan Saunders, ABC Radio National presenter, talks with 2008 Biennale of Sydney artistic Director Carolyn Christov-Bakargiev and artist Ross Gibson

Wednesday, 18 June, 6.30–7.15 PM

FREE

George Alexander (Coordinator Contemporary Programs, Art Gallery of New South Wales) and Dougal Phillips (Public Program and Education Manager, Biennale of Sydney)

Wednesday, 25 June, 5.30pm–6.15 PM

FREE



Events at Art Gallery of NSW cont ...

Barbara Flynn talks with Penelope Seidler and Dick Quan about international biennales

Wednesday, 25 June, 6.30–7.15 PM

FREE

EVENTS

2008 Biennale of Sydney Film Series

18 June – 7 September

Every Wednesday, 2.00 PM and 7.15 PM

Every Sunday, 2.00 PM

Domain Theatre, Lower Level 3, Art Gallery of New South Wales

FREE

Screening features, documentary and experimental film selected from 100 years of cinema, this series examines revolution in its many diverse forms. It explores the energy of revolution and the avant-garde impulse.

Curated by Robert Herbert and Carolyn Christov-Bakargiev.

Full program available at www.bos2008.com

Highlights include works by directors such as Hans Richter, Alfred Hitchcock, Robert Breer, Len Lye, James Whitney, Ivan Cardoso, Harun Farocki, Dziga Vertov, Warwick Thornton, Michael Snow and Lindsay Anderson

KIDS AND FAMILIES

Interactive art

Monday, 7 July – Friday, 11 July, 1.30 PM

Explore contemporary art with Open Stage, using imaginative, explorative, improvisational storytelling.



MUSEUM OF CONTEMPORARY ART

KEYNOTE LECTURES AND CONFERENCES

The 2008 Lloyd Rees Memorial Lecture
Dan Graham: Works between Art and Architecture
Friday, 20 June, 6.30–8.00 PM
\$15/\$10 MCA & RAI Members & Concessions

Considered one of the leading members of the 1960s conceptual art movement, internationally renowned artist Dan Graham critiques traditional discussions of architecture, design and planning. His work questions architecture and its psychological effects on us and remains as crucial today as it was in the 1970s.

Presented with assistance from Arts NSW in association with Royal Institute of Architects and the Biennale of Sydney

Bookings essential

Keynote Lecture: Robert Storr
Friday, 11 July, 6.00–7.30 PM
FREE

Curator of the 2007 Venice Biennale, Robert Storr, presents a lecture focusing on issues of critique and context relating to the rapidly developing environment of Biennales and Triennials that face numerous challenges of economic, global, political and socio-cultural change.

Robert Storr's visit has been supported by the Australia Council for the Arts, the Australian Government's arts funding and advisory body.

FREE
Bookings essential. To book for this event please visit the *What's On* section of the 2008 Biennale of Sydney website www.bos2008.com

Research Workshop & Conference:
Atelier Bow-Wow and Dan Graham
Birth of the Family Home in the Suburbs of Big Cities of...
Thursday, 19 June
Bus Trip: 9.30 AM–12.30 PM
Conference: 12.30–2.30 PM
FREE

Artist Dan Graham adopts the role of professor and members of the architectural studio Atelier Bow-Wow play his students in this workshoping session where they present their findings about typical housing styles in Sydney's suburbs and how their evolution compares to those of Japan and New Jersey.

Bookings essential. To book for this event please visit the *What's On* section of the 2008 Biennale of Sydney website www.bos2008.com



Events at Museum of Contemporary Art cont ...

ARTIST PERFORMANCES

Tony Schwensen: *Fundrazor*

*(F**K You Pay me) or Who Gets to Sit at the Pointy End of the Plane?*

Tuesday, 17 June, 12.00–8.00 PM

Wednesday, 18 June, 10.00 AM–5.00 PM

FREE

Artist Tony Schwensen hosts a sausage sizzle outside the MCA as a tongue-in-cheek attempt to raise funds to assist in realising artists' projects for the 2010 Biennale of Sydney.

Dora Garcia

*What a F***ing Wonderful Audience*

Wednesday, 18 June and 9 July, 2.30 PM

Saturday, 28 June, 26 July, 9 August and 30 August, 2.30 PM

FREE

Produced by performance artist Dora Garcia these tours of some of the key works of the Biennale focus on the behaviour of exhibition audiences.

Ana Prvacki

Music Derived Pain Killer

Friday, 20 June, 3.00–5.00 PM

FREE

Observe artist Ana Prvacki practising her flute playing. Through a simple alchemical process, the saliva Prvacki produces during this practice is collected and transformed into a special music-derived pain killer.

ARTIST TALKS, FLOOR TALKS AND CONVERSATIONS

Pierre Huyghe in Conversation with Carolyn Christov-Bakargiev

Thursday, 10 July, 5.30–7.00 PM

FREE

Artist Pierre Huyghe discusses the thoughts and processes behind his work, including his major new project for the 2008 Biennale of Sydney: *The Valley Obscured by Clouds* at the Sydney Opera House.

Artist Talks

Saturday, 21 June and Sunday, 22 June, 12.00–4.00 PM

FREE

Featuring Sam Durant, Sharmila Samant, Attila Csorgo, Aipotu, Vivan Sundaram, Geoffrey Farmer, Natasha Sadr Haghghian and Simon Denny and Wystan Curnow.

EVENTS

Revolutionary Readings

Every Saturday during the Biennale, 3.30 PM

FREE

Readings from artists, curators and writers relating to *Revolutions – Forms That Turn*.



Events at Museum of Contemporary Art cont ...

Sharmila Samant, *Gilt 2008*

Saturday, 6 September, 3.00–4.30 PM

A reserve of \$100 applies.

FREE

Biennale artist Sharmila Samant's field of snake sculptures made from rice husks reflects upon environmental and economic hardships faced by Indian rice farmers. At the conclusion of the exhibition the sculptures will be auctioned, with proceeds returning to afflicted communities.

LIVE @ MCA

Live @ MCA celebrates the Biennale of Sydney this winter. Hip Hop and Krump dancers, and DJs interpret the themes of *Revolutions – Forms That Turn* through dance moves and DJ techniques.

Hip Hop & Krump Dance Performance

Sunday, 20 July, 2.00–4.00 PM

FREE

In this live demonstration, dancers relate movement to the themes of the Biennale of Sydney through the dynamic style of Hip Hop and Krump dance.

Hip Hop & Krump Dance Workshops

Sunday, 27 July

Hip Hop 12.00–2.00 PM

Krump 2.30–4.30 PM

\$25/\$20 Members and Concessions

Conducted by Darrio Phillips, one of the originators of Hip Hop dance in Australia, these workshops teach many of the foundation moves of Hip Hop dance and Krump as well as free style skills and more.

Bookings essential

DJ Workshop

Sunday, 3 August, 12.00–4.00 PM

\$45/\$35 Members and Concessions

This crash course provides a solid grounding for any budding DJ. Instructing beginners with Hip Hop knowledge, practical demonstrations and valuable tips from beat mixing to scratching. Equipment provided.

Bookings essential

Weekend Art Sessions

Saturday, 16 August or Sunday, 17 August, 1.00–3.00 PM

Adult \$10, Student \$8, Children under 12 \$5

Members: Adult \$8, Student \$6

Children under 12 \$3

Discount of \$2 per head for groups of 4+

Explore the diversity of the MCA's winter exhibitions with an afternoon of art activities in the gallery spaces. Led by artists, activities include drawing, collage and multi-media works. Suitable for a range of ages and artistic abilities, with all materials provided.

Bookings essential



Events at Museum of Contemporary Art cont ...

Lord Mayor's Community Access Day

Saturday, 23 August, 10.00 AM–4.30 PM
MCA events at 11.00 AM and 2.00 PM

A daylong event which opens up the exhibition's key themes and artworks for people with disabilities and their carers. MCA Curator Christine Morrow leads AUSLAN-interpreted and audio-described tours. A bus is available between selected venues.

For further information and bookings contact
Accessible Arts 02 9251 6499 (ext 6) or email
amclaren@aarts.net.au
FREE

Presented by the Biennale of Sydney, the City of Sydney, and Accessible Arts.

YOUTH

Biennale Bella Workshops

Monday, 1 September – Friday, 5 September
10.00–11.30 AM OR 12.30–2.00 PM
FREE

Bella is the MCA's pioneering art education program for groups of 5 to 18 year olds with specific needs. As a special Biennale event, Bella workshops are running during the last week of the exhibition with hands-on activities tailored to suit participants' needs.

Bookings essential

Bella was established in 1993 and continues through the generosity of longstanding MCA patrons Dr Edward and Mrs Cynthia Jackson, in memory of their late daughter Belinda.

generationnext

Supported by the Balnaves Foundation

Sunday, 29 June, 5.30–7.30 PM
or Sunday, 3 August, 5.30–7.30 PM (repeat event)
FREE

generationnext connects teenagers with current CONVERSATIONS in contemporary art and culture through after-hours social events linked to MCA exhibitions.

No teachers, no parents! Fully supervised by MCA staff and designed with input from the *generationnext* Youth Committee.

This winter *generationnext* features four floors of contemporary art, live music, breakers, hip hop DJs, art-based competitions, food and mocktails – all inspired by the concept for the 2008 Biennale of Sydney, *Revolutions – Forms That Turn*.

RSVPs essential by the Thursday before each event to 02 9241 7196 or generationnext@mca.com.au (Please nominate Sunday 29 June or Sunday 3 August at time of booking)



Events at Museum of Contemporary Art cont ...

Youth Guides Gallery Tours

Saturday, 16 August and Sunday, 17 August

11.00 AM and 3.30 PM

FREE

As a special event for the Biennale, MCA has trained members of the *generationnext* Youth Committee as gallery guides, to give a unique perspective on the exhibition. Join them for a lively and informative 20 minute tour over the weekend.

KIDS AND FAMILIES

Art Revolutions School Holiday Workshops

Tuesday, 8 July (5–7 year olds), 10.30 AM–1.00 PM

Wednesday, 9 July (8–11 year olds), 10.30 AM–1.00 PM

Thursday, 10 July (Teenagers), 10.30 AM–1.00 PM

\$30/\$20 Members

Discover the Biennale with art activities responding to the themes of turning, twisting, inverting and mirroring. Led by artists, these fun workshops start with an exhibition tour followed by activities ranging from drawing games to sculpture. Materials and morning tea provided.

Bookings essential

Art Revolutions Family Workshop

Tuesday, 16 July, 10.30 AM –12.30 PM

\$20 Adult/\$15 MCA Members

\$15 Child/\$12 MCA Members

\$12 per head for groups of 4+ /\$10 MCA Members

Explore the Biennale with art activities for the whole family. Materials and morning tea provided.

Bookings essential

MCA Art Baby

Tuesday, 1 July, 10.00–11.30 AM

Thursday, 7 August, 10.00–11.30 PM

Tuesday, 2 September, 2.00–3.30 PM

\$12/\$10 MCA Members (babies free)

MCA's unique program for parents and carers with babies returns. Join MCA and Biennale staff for lively one-hour guided exhibition tours, followed by coffee and biscuits in the MCA Café.

Strollers and prams welcome.

Bookings essential



OTHER EVENTS

**Biennale of Sydney Constellation 3: Extra/Ordinary Cities:
The Cultural Dynamics of Urban Intervention**

Monday, 23 June, 9.30 AM–5.45 PM

Bus Tour and lunch and Bach Dang Restaurant, Canley Vale

Featuring 2008 Biennale artists alongside artists and architects from Asia and Australia, *Extra/Ordinary Cities* examines the intricate links between art, politics and the built environment in Asia, along with the Asian Diaspora, in relation to Australia. It aims to address the relational aesthetics between art, politics and the built environment by creating a platform that will feature presentations by national and international speakers in conjunction with a crossing of sites, some of which are considered to be uniquely 'local', but are conditioned by 'global' interactions.

Media enquiries:

Imogen Corlette: imogencorlettepr@gmail.com T: + 612 9337 5466 M: +61 410 520 776

Helene Fox: helenefoxpublicity@gmail.com T: +61 412 085 032